

## Headlines



### Stanley leaves USC for Santa Rosa

USC women's soccer coach Karen Stanley announced Monday that she will leave to take the head coaching position at Santa Rosa Junior College. She has been the program's only coach.

Sports, page 20

### 'It's My Party' and I'll cry if I want to

Eric Roberts and Gregory Harrison star in the latest installment of the AIDS-drama genre, "It's My Party." Though Roberts turns in a fine performance, the supporting cast is wasted.

Diversions, page 10

### Competition key to food prices

Most students operate on limited budgets, yet they have to pay inflated prices for food on campus. Viewpoint writer Amer Anabtawi looks at why USC prices are more expensive.

Viewpoint, page 4

## F.Y.I.

### Student leaders to be recognized

The Graduate Student Recognition Awards Program will be held tomorrow, April 10 at 2 p.m. in Hancock Auditorium.

The program is an annual event from the Division of Student Affairs that recognizes graduate students who have made significant contributions to the quality of campus and community life through their individual service and leadership of student organizations and activities.

Fifty-one students will be honored at the ceremony.

Students were nominated for these awards by faculty and staff of academic units as well as staff of the Division of Student Affairs. The honorees may be recognized at any point in their graduate programs, but such recognition is only awarded one time.

All are welcome to attend both the awards ceremony and the reception.

# Daily Trojan

## Suspect confesses to carjackings

By Melanie Asp  
and Jennifer Hamm  
Staff Writers

A man suspected of various campus crimes, including carjacking, purse-snatching and aggravated assault, confessed to the crimes Monday following his apprehension by Los Angeles Police.

Two victims of on-campus carjackings confirmed Damian Maurice Tzul, 20, as their assailant in a photo show-up, said Bob Taylor, deputy chief of the Department of Public Safety.

A third victim could not identify Tzul with complete confidence based on a photograph alone, Taylor said.

Taylor said Tzul confessed before the vic-

times confirmed him as the assailant.

Tzul remained in custody after police charged him with two counts of carjacking, one count of attempted carjacking and one count of aggravated assault.

"He's likely to do 10 years," Taylor said. "Carjacking is a big deal."

If convicted, Tzul could face a prison sentence ranging from seven to 25 years under new carjacking legislation, said Taylor.

Tzul was arrested Saturday, March 30 after a woman, who had her coin purse stolen at the Vermont Avenue post office, identified him as the thief.

DPS officers linked the purse snatching to the string of carjackings in March, which occurred in Parking Structure D and Lot 1.

Tzul faces an arraignment within the

week, Taylor said.

Taylor emphasized that though Tzul is in jail, safety should be an active concern among people living in the area.

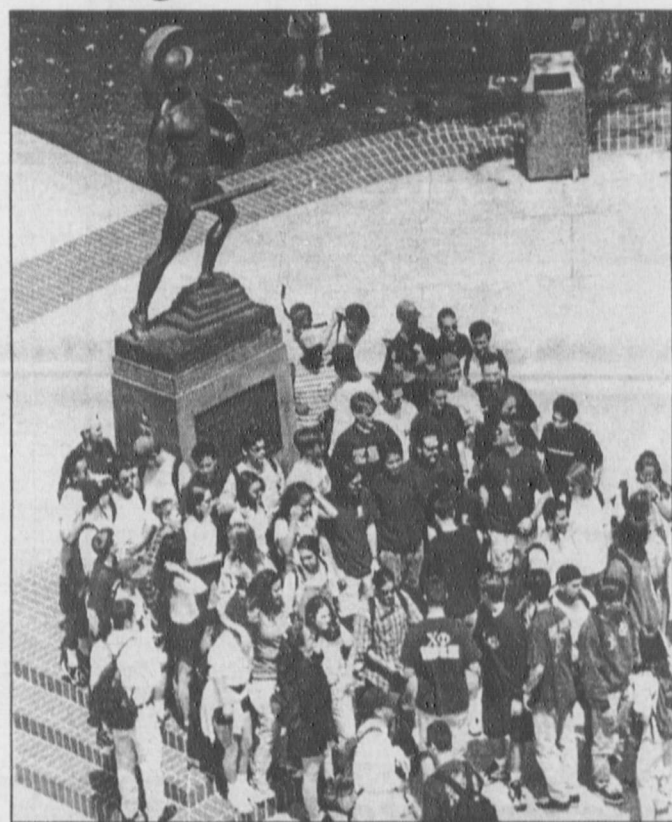
"Even though he's in custody, people still need to practice basic crime prevention strategies," Taylor said. "Don't lull yourself into a feeling of safety."

Police also suspect Tzul of conducting illegal activities in Lancaster, Calif. where Tzul's family resides and one of the victims' cars was recovered.

Police said Tzul, whose last known address is 1220 W. Jefferson Blvd., uses the alias "Lucifer" on the streets.

"That's what his homeboys call him," Taylor said.

### Calling all Greeks



Members of the Row join for an all-Greek photo Monday.

Branden Hancock / Daily Trojan

## Medical faculty to face pay cuts

By Leilani Nisperos  
Staff Writer

The provost and the deans of the School of Medicine announced the school's \$9 million budget deficit in a letter to faculty members dated the end of March, warning them of further pay cuts.

"We didn't fully eliminate \$5 million of the deficit and it carried over," said William Strippoli, assistant dean for Administration and Faculty Affairs.

Strippoli said the school made assumptions about where money would come from, but that money didn't come through.

"I'm just about to the point of not giving a damn because the university doesn't give a damn," said a faculty member who has been with the university for over 20 years and wished to remain

anonymous. "I have lost faith in USC. Now it's just another job."

The faculty member said he was slated for a pay cut in July that could be as much as 25 percent.

Another reason cited for the deficit is the school's contract with the county. USC receives interest from the contract and since the contract was cut, so was the interest, Strippoli said. Additional overhead costs, which included repair to some of the buildings with flood and earthquake damage, are also reasons for the deficit, Strippoli said.

Additional overhead costs accrued because the school has to maintain older buildings.

Strippoli also attributed part of the deficit to the costs for the Norris Tower, a building added recently.

(See Deficit, page 2)

## USC athletes walk the runway in charity event

By Leilani Nisperos  
Staff Writer

USC athletes modeled apparel from local clothing stores Friday night at "Pride and Pizzazz," Trojan Pride's second annual benefit fashion show.

The proceeds from the event went to College Bound, a Los Angeles-based program that helps at-risk students attend college.

"The fashion show is an opportunity to get athletes together, make College Bound more known on campus and have fun at the same time," said Chad Tons, president of Trojan Pride.

The proceeds will go to the Keyshawn Johnson College Bound Scholarship Fund, said Candice Semigran, president and founder of College Bound. The fund is named after the USC football player because he recently became a member of the program's advisory board, she said.

Juan Garcia, show coordinator for Trojan Pride, said he was unsure how much will be given to the scholarship fund, but he knew that about 250 people attended the event, paying \$20 per ticket.

Semigran said the goal of the program is to help at-risk students graduate from college

by giving them opportunities to participate in leadership training and to earn scholarships.

The College Bound program starts with students in seventh grade, who participate in the program for six years.

Another goal of the program is to find tuition grants for the students when their involvement with College Bound ends, Semigran said.

"It helped me know what to expect in college," said football player Larry Parker, who modeled in the fashion show.

Because Parker is on scholarship, the program did not help him get into USC, but he said it would have helped him get into other schools.

Tons said the group did not have problems finding athletes to participate.

"We just tell them when it will be and they come," he said.

Basketball player Michelle Campbell said she enjoyed doing the show last year and decided to do it again this year.

"I've been interested in modeling since elementary school," she said. "This gives me a chance to do something I didn't have the chance to do."

*"This gives me the chance to do something I didn't have the chance to do."*

— Michelle Campbell

## Chad Tons approved as board director for 1996-97

By Jennifer Arrache  
Staff Writer

The Student Senate approved Chad Tons as Program Board Executive Director for the 1996-97 school year Monday.

Tons has worked with Program Board for three years, serving as both Discretionary Board director and president of Trojan Pride.

The USC Program Board serves USC students by bringing programs and events to campus, said Sarah Szalavitz, who has held the director position for the past year.

The main goal of Program Board is to become an organization every student knows, Tons said.

Over the past year, Program Board has brought more diverse events to campus and has formed a better relationship between the student body and the Student Senate, Szalavitz said.

Tons, a junior majoring in business, said he has viewed Szalavitz in her position

(See Tons, page 13)



# Senate receives first resolution of the year

By Leilani Nisperos  
Staff Writer

Last night the 1996-97 Student Senate appointed three people to senate positions and heard their first resolution of the year, a request by a fellow senator for summer tuition funds.

Next week the senate will vote on the resolution asking for \$500 of the discretionary fund to send a senator to a summer program.

Academic Affairs Director Amy Cecilia Sanders asked for the funds to attend the four-week summer program in Cambridge, England with other students from around the world.

"I feel like I could take what everyone says is so wonderful about Cambridge and bring it to USC," Sanders said.

Sanders said she feels her request is justified because she would not be impacting other groups and because the funds would come from the Senate's discretionary fund, the money would not be allocated to any groups this year.

Other senators were worried about the precedent they would set if they approved the resolution.

"How are we going to justify (the approval) to the student

body?" Senator Eric Flores asked, after he asked Sanders how she would justify it to student groups whose budgets were cut this year.

Senator Patrick Moir said could not tell students their program fees would be used to buy someone's summer tuition.

The previous Student Senate did not regularly send senators to conferences because it was trying to save money, Senator Jim Lewis said. However, student body president Dave Gabler said the senate will consider many factors before deciding if senators could attend, including the number of people attending and the purpose of the conference.

Other business included the appointment of this year's Treasurer, Secretary and Program Board Director.

Chad Tons, who is currently the president of Trojan Pride, was appointed executive director of Program Board.

Jim Lewis, who served as Treasurer last year, was reappointed for the position.

Laura Lanchester was appointed to her second year as Senate Secretary.

## Roundup

The Department of Public Safety reported the following incidents between Thursday, March 28, and Wednesday, April 3:

### ROBBERY

- Four suspects surrounded a student as he approached his vehicle at 36th Place and Vermont Avenue at about 11:30 p.m. Thursday. One of the suspects produced a handgun and demanded the student's jewelry. A second suspect removed the jewelry and the student's car keys. All of the suspects got into the student's vehicle and fled.

- A suspect jumped out of the bushes outside Heritage Hall at about 9 p.m. Friday, produced a handgun and demanded a student's wallet, windbreaker and class ring. The student complied and the suspect fled.

- A suspect approached a student as the student was removing a grocery bag from his vehicle in Parking Structure B at about 1:50 a.m. Tuesday. The suspect asked to see his wallet and stated that he had a knife. The student jumped into his vehicle and fled the location. The suspect did not pursue the student.

- A suspect approached a student in Parking Structure A Wednesday at 10 a.m. and called her by name. The suspect grabbed the student by the neck, made a derogatory racial statement and punched her in the stomach. The suspect then began hitting the student in the back with an unknown object, removed her backpack from her shoulder and fled. The student walked to the DPS office and DPS officers transported her to the Student Health Center for medical treatment. DPS officers conducted a search but were unable to locate the suspect.

### BATTERY

- DPS officers detained a suspect for striking a woman at Adams Boulevard and Menlo Avenue at about 3 a.m. Monday. The suspect was later released because the woman didn't press charges. The suspect and the woman were not USC students.

### DOMESTIC VIOLENCE

- DPS officers responded to a report of a domestic dispute involving two students living in a downtown apartment outside

(See Roundup, page 3)

## Deficit

(Continued from page 1)

Donna Shoupe, president of the Medical Faculty Assembly, said she believes the faculty should have been more aware of the deficit.

"I didn't even know the letters were going out until that day," she said. "The (Medical Faculty Assembly) has not been well informed."

According to Shoupe, Joseph Van Der Meulen, interim dean of School of Medicine, said this year the Medical Faculty Assembly will be part of the Budget Advisory Committee, the committee that will handle the deficit.

Van Der Meulen and Stephen Ryan, dean of the School of Medicine, could not be reached for comment.

Shoupe said her top recommendation to the university will be to stop hiring new faculty members.

Last year the committee made recommendations to the School of Medicine to help balance the budget, Shoupe said. Although the recommendations were accepted, further cuts were made, she said.

"They should have asked for more recommendations," Shoupe said.

However, Shoupe said she remains hopeful about the deficit.

"I think these are all problems that can be solved," she said.

The deficit will mainly affect faculty members and staff, Stippoli said.

"Every unit of the school will carry an equitable share of the burden," he said.

According to Peter Katsufakis, the associate dean of Student Affairs at the School of Medical school, the cuts will not affect students at all.

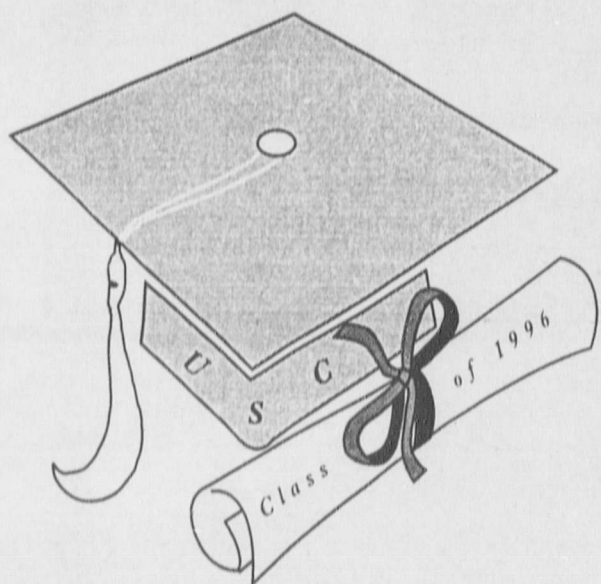
Katsufakis said his department was affected by the cuts last year, but that he doubts it will be affected this year. However, he didn't give any specific examples of how his department has been affected.

Faculty members say they are worried about their jobs because the letter they received warned of further pay cuts and the possible elimination of some positions.

Shoupe said she thought it insulting that the university hires new staff members during a supposed financial hardship for the medical school, while loyal USC staff receives new salary cuts.

"Medical schools across the nation are facing difficult times," said Professor Suraiya Rasheed, former president of the Medical Faculty Assembly. "But how come they are hiring

(See Deficit, page 13)

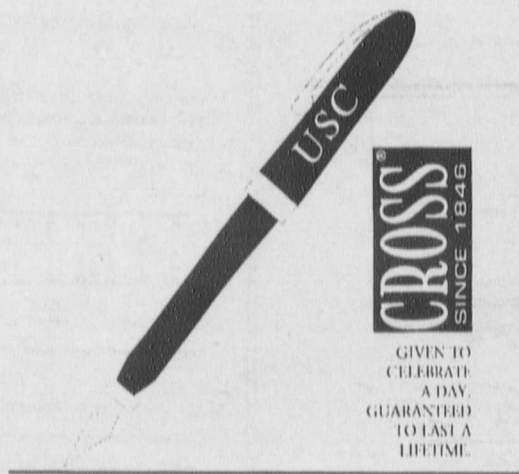


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Daily Trojan  
EditorialAccountability  
lacking in 'drive-  
thru' America

It seems like everyone is in debt these days.

Everyone from the national government to corporate America to the small farmer in Iowa to the average college student, and now even the USC School of Medicine is facing debt.

It is being called "economic insecurity" by talking heads in the media.

But this term eases the harshness of the real impact of downsizing and debt.

If the endless stream of union controversies still hasn't brought that impact home to USC, the School of Medicine's revelation of a \$9 million debt just might.

One question just how \$9 million of debt can be accumulated and then suddenly revealed.

Is this a surprise to the administration?

Hopefully not. But if it isn't, why wasn't the university community clued in earlier that this was coming?

Clearly, it has been bubbling for at least several months, as faculty have watched their salaries cut.

If it is a surprise to the administration, then how exactly is it spending its time?

Are they too busy working on the Building on Excellence campaign?

Maybe it should be renamed Building on Debt.

What a lot of this comes down to is accountability. People are not held accountable for their responsibilities to the extent they should be. Before long, one person exceeds the budget a tiny bit and then the next person does and then the next and then the next.

Soon enough, no accountability and a little going over budget here and there...and bang—\$9 million.

It is similar to maxing out a credit card. You get the shiny new card your first week freshman year.

They did offer a free T-shirt. And soon, you buy a few compact discs here and a couple of beers there. You decide to go to the weekend and you go in style.

And before long, just like the School of Medicine, you were not held accountable and you have a weighty debt.

Like other situations at this university, the administration will try to put a glaze on the School of Medicine's debt, saying that it isn't such a big deal and they are going to handle it.

Then, people who are impacted by the debt, including faculty and staff who have had their salaries cut, will speak out on what a problem this is.

Who do we listen to?

Who should we listen to?

Who do you listen to?

This is not meant as attack on the administration or on the faculty.

It is proposed to each reader to make you accountable for your decisions and judgments, to make you think about the actions taken at this university, and on a more macro level, the actions taken in this country.

Question authority.

Question the administration.

Question the Daily Trojan.

But just question.

Demand accountability in yourself and in others.

## Viewpoint

## Competition key to lower prices

Amer Anabtawi

## Viewpoint Writer

As documented in an editorial in the pages of this publication last week, a conscious patron would notice inconsistencies in the prices of the same items between outlets located next to each other on our campus. Any student who has been at USC long enough and cares to pay attention would quickly learn which outlets to target for which items and which outlets to shop only for items not found elsewhere on campus. Unfortunately, not every student can enjoy this luxury since many are permitted to use certain meal plans only at certain locations (which would prompt one to wonder whether it is only a coincidence that those very same locations are the ones with the higher prices, or that it is a deliberate policy designed to take advantage of the university's leverage).

Furthermore, with the exception of Carl's Jr., many items sold through on-campus vendors are priced higher than they are at vendors located off campus. To my surprise, I recently discovered that Wolfgang Puck's sells a nine-inch vegetarian pizza for about nine dollars off campus when a single slice sells for more than three dollars on campus. But the higher prices are only part of the story, the quality and selection are an entirely different issue. With even a modestly discriminating taste or a slight health awareness, students would be unlikely to patronize our campus' appetizing establishments if given the choice. Those of us fortunate enough spare themselves this agonizing—and I might add expensive—experience by bringing their own home-prepared food, driving off-campus or taking the time to walk across the street to University Village.

The university's motives aside, the issues of price and quality can be easily addressed through the same means governments use to lower prices for consumers: competition.

Business people and economists have long recognized that competition between providers of goods and services in an open and free market is the key to lower prices and higher quality on everything from foodstuffs to automobiles. It is the rationale behind government actions around the world and just about every economic treaty from the controversial NAFTA to the sweeping World Trade Organization. As consumers in the world's largest and one of the most open markets, Americans enjoy a wide selection of high-quality goods and services and low prices seldom found elsewhere in the world.

If competition works for entire nations, there is no reason why it would not be equally remedial for our problems here on campus. Unless

dom to act in the best interest of the business. Only then will managers begin to think and act as owners of their outlet rather than employees putting in hours. This will invariably force them to perceive other vendors as competitors, and in trying to increase volume of sales and profits, they will lure students by lowering prices and improving quality.

A better and more efficient approach requires the university to relinquish ownership and direct control of vending facilities in accordance with governments' privatization of utility companies and other service providers. By allowing several private operators to provide their services on campus, an open market economy would be simulated where inherent competition would inevitably ensure lower prices

and higher quality. As a matter of fact, this might prove to be a more profitable approach for the university. By dislodging itself from the function of managing the daily operations of the stores and only collecting royalty as a percentage of profits, as shopping malls do, savings on overhead and various bureaucracies associated with overseeing the cumbersome operation can be realized. There is absolutely no need for the university to occupy its time and effort managing a retail or dining business when such services can be more easily and perhaps even more effectively provided by a private operator.

It is truly ironic that in an academic institution nationally recognized for its business education, where the virtues of an open market economy and competition are indoctrinated to students everyday, the university does not practice what it preaches. It is time for the university to focus on its central purpose, the business of providing quality education and research, rather than cultivating profits from retail businesses. It is also time for students of this university already burdened with exorbitant tuition to get one of the things they deserve to receive while spending their long days on campus, decent nourishment at reasonable prices.

Amer Anabtawi is a graduate student in aerospace engineering.



Ben Acker / Daily Trojan

the university is determined to extort the highest possible profit from students by taking advantage of their monopolistic stance, inducing competition between the various vendors on campus is a sure and quick way to lower prices and improve quality and selection. And installing competition can be easily accomplished though one of two different approaches that can be quickly and inexpensively enacted.

One avenue is to retain the university's ownership of the current vendors, but at the same time force them to compete. This can be done by basing management's compensation on volume of sales and profits, which necessitates bestowing managers of the facilities with greater autonomy and a higher degree of free-

## Beating poor April Fools' incident

Lupe Chávez

## Viewpoint Writer

April fools! Except nobody in the Los Angeles community is a fool enough to believe that people will tolerate

repeated events of police brutality. The riots of a few years ago are proof of that testament. In the City of Angels, still uneasy in South Central, things look to get better or worse after what happened as we flipped our calendars to mark the beginning of a new month.

On Monday, April 1, a truckload of illegal immigrants flew down the freeway. The Immigration and Naturalization

Service yielded jurisdiction to the Riverside County sheriff's deputies. New regulations require a local agency to chase illegal aliens who knowingly run the border checkpoint.

Dodging debris from the pickup truck, police officers continued their pursuit of the Mexican lawbreakers. The immigrants relentlessly continued to defy authorities, hoping to take part in the American dream. Only when

they stopped did they experience what it is like to be an American.

Veteran police officers Kurt Franklin and Tracy Watson finally caught up with the "aliens displaying animalistic behavior," as Americans Against Illegal Immigrants representative Bill King called them. In this day of modern technology, the media did not need to depend on men like Abraham Zapruder, who

(See Beating, page 6)

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# Why students hate, ignore politics

**Eric Tamm**

## Guest Editorial

When one *Washington Post* pundit, E.J. Dionne, came to the University of Southern California to discuss his new book on politics, he shouldn't have been surprised that only a handful of silver-haired professors and a few students showed up for his talk. It was Dionne who wrote a book in 1991 titled, "Why Americans Hate Politics." And if Americans do hate politics, he should have known that young Americans hate politics even more.

In the 1994 Congressional elections, a mere 20 percent of 18 to 24-year-olds voted. The baby boomers' turnout was twice that number. Those between the ages of 18 and 24 comprised less than 6 percent of the electorate—a 35 percent drop from the 1992 election.

Of course, it was in 1992 that Generation X stampeded to the ballot box in record numbers—the largest turnout in 20 years. But that surge in voter turnout was nothing more than a hiccup in electoral history. As the 1994 election demonstrated, voter participation among young adults has slumped back to its lethargic 20-year level.

The roots of this apathy have much to do with the quality of political debate in this country. For a generation of MTV watchers, election campaigns resemble the arguments of Beavis and Butt-head—negative, condescending and entirely meaningless.

"There are problems with the negative (political campaign)," Dionne explained to the few who came out to listen, "but the real problem is the trivial." In "Why Americans Hate Politics," he argued that '60s counterculture liberals and '80s money culture conservatives are "framing issues as a series of false choices" which "prevent the nation from settling the questions that most trouble it."

His book lists the legacy of this 30-year ideological battle: "(A) polarized politics that highlights symbolic issues, short-circuits genuine political debate, gives discontent few real outlets, allows money a paramount role in the electoral process, and leaves the country alarmed over whether it can maintain its standard of living."

"Is it any wonder that Americans have come to hate politics?" he asks.

But for the younger generation of Americans, that's the only politics they have known. This generation is congenitally cynical about politics. At best, Gen X is bored by politics. At worst, it hates politics.

"Young voters are all over the map ideologically," John Heileman of *Wired* magazine said on a recent edition of CNN's *Talkback Live*, dubbed "Rock the Vote II." A statistic flashed on the TV screen to underscore his comments: 37.5 million 18 to 30-year-olds are not affiliated with a political party.

MTV polls also show that 64 percent of Gen Xers don't have a political hero. Only 19 percent consider themselves politically active.

Last month, 1990s student

inactivism met 1960s student radicalism when California state Senator Tom Hayden came to USC to talk politics. Hayden was a leader of the 60s New Left movement and an Armageddon student radical who, as he now describes it, was dragged before a judge in 1969 and "tried for conspiracy to end the world." His speech was billed as the "Anti-politics politics of Senator Tom Hayden." What better way to appeal to apolitical students than by declaring your politics to be, actually, not politics at all.

Hayden's anti-politics is, however, still the same old anti-establishment politics of the '60s, but in a tie and Hushpuppies. Hayden and his generation of student radicals were shaped by storm-the-gates politics. They had the Vietnam War and nuclear arms to oppose, and civil rights and the Berkeley free speech movement to embrace. "Peace, Love and Freedom!" their banners proclaimed.

Today, there are no movements.

College students are more likely to be dragged before bankruptcy court than criminal court. Rob Nelson and Jon Cowan, two Gen X organizers from the '92 election, wrote in their book, "Revolution X," that the average cost of attending a private, four-year college more than doubled from 1965 to 1990. Unlike Hayden, students today can't afford to fight a system from which they've borrowed large amounts of money to be a part of. Tom Hayden may speak anti-politics, but this generation practices the real anti-politics—cynical, apathetic and inactive.

...students today can't afford to fight a system from which they've borrowed large amounts of money to be a part of...this generation practices the real anti-politics—cynical, apathetic and inactive.

adults flocking to the voting booth for Clinton in 1996 is as likely as seeing them rush to a Milli Vanilli reunion concert. Young voters feel betrayed by a president who has made so many policy reversals that the word "Clinton" in the political lexicon means flip-flop.

In 1994, four out of five voters under 25 decided to just stay home on election day, despite the fact that the "Contract With America" was the most drastic policy change since FDR's Hundred Days. With an MTV poll last April showing that 56 percent of Gen Xers think the policies proposed by Clinton "have no effect" on them, just as many may stay home this year. And for this generation, Republican shoo-in Bob Dole is to politics as Lawrence Welk was to music; out of date and out of touch. He won't be rocking the vote this fall.

MTV is trying to rally young people under its Campaign '96 slogan "Choose or Lose." That approach may have increased voter turn-out in 1992, but young voters now understand that negative, money-driven electoral politics is really about "false choices"—as Dionne insists. With a newfound political savvy, Gen X realizes that MTV's slogan should actually be "Choose and Lose."

Ironically, as young people begin to understand politics, they'll grow to hate it even more.

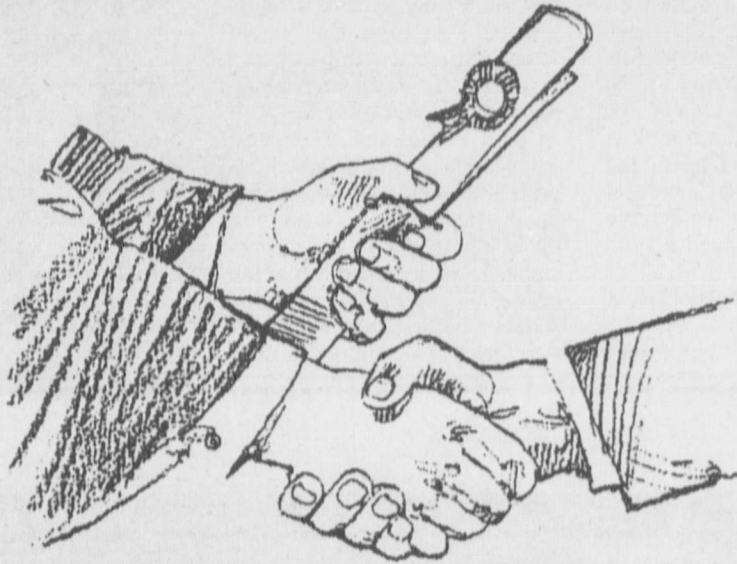
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# Beating: Incident cause of concern for everyone, not just Latinos

(Continued from page 4)

taped the assassination of President Kennedy, or George Holliday, the man who videotaped the beating of Rodney King. Instead, an overhead helicopter followed the incident much like in the O.J. Simpson police/media Bronco parade.

After an 80-mile chase, the pick-up came to a stop. Several illegal immigrants ran for freedom, while two men stayed behind, one to help a woman get out of the truck. Tracy Watson, using the infamous police club, struck the docile man as he attempted to help the woman exit the vehicle. The officer took it upon himself to pull the lady out by her hair and laid several tremendous blows on her delicate frame. Welcome to America.

April fools'.

The only thing is that nobody is laughing. Everybody is praying that the city does not erupt with

violence. If you're a student at 'SC, it is definitely a concern. If fences and blockades can't keep Mexican dreamers from entering the United States, how will the ones that surround our campus hold up if a riot were to occur? This incident not only refreshes our memory of the 1991 riots, it also brings Proposition 187, the anti-immigration fiasco, back into the spotlight.

Pete Wilson is known around the country for vehemently supporting legislation that would keep America from being swamped by aliens and smugglers. Worst yet, during the push to pass Proposition 187, illegal immigrants became synonymous with Mexicans, suggesting that all unwelcome visitors were from the southern border and brown skinned. Yet less than half of the immigrant population crosses the southern border; those who overstay their visas comprise most of

April fools'.

The only thing is that nobody is laughing.

Everybody is praying that the city does not erupt with violence.

the illegal population. Two-thirds of those who overstay their visas are not Mexican. In fact, Mexican immigrants are significantly fewer in number than those from Asia, Europe, Canada and other Latin American countries.

Much like the debate over Proposition 187, Californians and the rest of America either side

with illegal immigrants or support the war to keep aliens out of this country. In their attempt to find a better life, the over 20 immigrants in the overcrowded truck endangered the lives of motorists traveling the Interstate 15 and Pomona freeways. People responding to this latest controversy to rock Los Angeles were frightened by the high-speed chase because they frequently travel those highways. Such chases have caused numerous deaths, but should human beings be beaten after reaching the end of their plight?

The concern surrounding the beatings of two illegal immigrants is not an issue solely for the Latino community. It concerns everyone who enjoys both human and American rights. The stripping of humanity from a woman and man who had acknowledged their incredible journey's end is not an image of

present-day America. In this century, we have been crusaders against human suffrage, much to the dislike of many citizens. Even though society has demanded immediate crackdown on illegal immigration, this does not in any way justify excessive use of force on humans seeking a better way of life.

People supporting the Riverside County sheriff's deputies argue that Mexican police are equally harsh upon American citizens. I agree; however, that only holds true for border-town police agents. My friend and I were arrested in Tijuana for disrespecting the police. My friend said, "they're going to call the police and they're going to put us in freaking jail!" A bouncer understood his statement to mean "Freak the police!" We were placed in a squad car; however, we knew that all it would take was a couple of dollars and we were home free. The same happens in my Texas border town of Reynosa.

None of this would happen if it weren't for our beer-crazed culture. But they are so close to America that it seems logical they have molded themselves in the image of American police, particularly those in Los Angeles.

Reluctantly, Pete Wilson said that from watching the video, it seemed to be a case of excessive force. Because he advocates anti-immigration legislation, his response failed to reap scorn upon the Riverside deputies for a clear display of excessive force. When questions of force arise, there are only two possible answers—yes or no. But by taking a middle-of-the-road stance on the beatings, Wilson failed to see the victims as human beings.

Because the people beaten were illegal immigrants, the public would tend to believe they are not protected under American law. However, since the police officers are American citizens, the law protects these victims against police brutality; the case here is one of human rights.

In October 1945, a tribunal of judges composed of Ally representatives indicted Nazi officials for executing and abusing European Jews, one of the greatest crimes against humanity known to mankind. America is no stranger to this area of inhumanity.

Illegal immigrants from our southern border have been abused by American capitalism. Wages and working conditions slowly eat at an illegal immigrant's humanity, much like the life of a Jewish person suffering in Nazi concentration camps. The fact that the deputies are suspended with pay belittles any sense of justice. While the world watches the case in Riverside unfold, people should expect nothing less than justice. The deputies on paid leave will also be watching and pondering their actions.

With most of the immigrants fleeing the scene of the crime, there was no immediate danger to the officers from the two persons remaining, a gangly man and a woman who were attempting to abandon the vehicle. The rush of adrenaline felt by these officers should not have exceeded their ability to assess the situation.

In an area still troubled by economic disparities and racial tensions, Tracy Watson pulled the ultimate April Fools' joke. But around the nation, no one seemed to be laughing.

Lupe Chávez is a freshman majoring in biomedical engineering.

## For the Record

A biblical passage quoted in the April 1 guest editorial by Paul Biber "Christianity fundamental to country, university" should have read, "By grace you have been saved, through faith..."



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# Diversions



Left to right: Jeff Turner, Kevin Higgins, Tom Ackerman and Craig Koozer of Skiploader turn out an album you might not play at parties.

## Sullen Skiploader, well produced Low

**Skiploader**  
From *Can Through String*  
(Geffen)

Personal lyrics, heavy minor chords and equally heavy emo-punk influence. This is the recipe for the great stew that is Skiploader's music. The band gave a wide audience a taste of it's "stew" with the major label debut EP, *Anxious Restless*.

With *From Can Through String*, the band continues its expression of disappointment, regret, anguish and sadness. It is good to note that the band avoids the whole anger trip. It's too easy and, these days, empty.

Instead, Tom Ackerman's vocals and lyrics

### Sound Bites

strive to voice deep-seeded, long-lasting feelings. For example, on the opening track, "Unlearned," Ackerman sings: *The red is positive and black is ground / I read the directions but I learn from shocks and burns / These sounds, from can through string, move out of mouth / I'd take back all the noise I've sent, if I knew how.*

The instrumentation, although fitting for the lyrics, doesn't fall into the trap of being depressing or dreary. Instead, with lot's of starts, stops,

bursts and changes, it punctuates Ackerman's words and keeps the thoughts and feelings moving.

The album includes the centerpiece of the *Anxious, Restless* EP, "N2O," and with good reason. It wasn't a "hit single" or anything but simply a great song about sexual confusion, doubt and denial.

This album isn't exactly one to play for a good time. But on the other hand, some of the best art has nothing to do with happiness. Swimming through the emotional currents of *From Can Through String* is somehow soothing and vindicating. This album fulfills the promise set forth

(See Bites, page 8)

## The girls are back in town; 'Showgirls', that is

By Tim Grierson  
Staff Writer

Another great weekend for film revivals in Los Angeles.

At the Silent Movie theater, Buster Keaton's classic "The General" played for two nights with live organ accompanist. On campus, DKA brought last year's wonderful "Toy Story" to Norris Theater.

But this last weekend might as well go down in history as the beginning of a revival that will challenge "The Rocky Horror Picture Show" as one of the greats—the kind you tell the grandchildren while they're bouncing and drooling on your leg.

*A wise man once said that we laugh so that we may not cry, and 'Showgirls' is the perfect illustration of that theorem. After all, what else can a sentient person do in response to a film so derogatory to pretty much every group it encounters?*

Flaunting its record seven Razzie awards (the bi-polar opposite of the Oscars), "Showgirls" returns to haunt theaters in Los Angeles and New York.

Granted, great things often have humble beginnings. Friday's mid-

night show at the Laemmle's Sunset 5—its grand premiere—wasn't even close to being sold out. There were plenty of good seats left with only one-fourth of the joint filled.

Just like "Rocky Horror" before it, Laemmle's "Showgirls" boasts

enough potentially obnoxious side show attractions to outweigh the cheap-thrill fun of sitting in the second-to-last row and ripping the hell out of this film. All the ghastly elements were there: men dressed in drag costumes representing one of the many inhuman characters; signs thrust into the air with shout-along words like "Crater Face" for horribly disfigured (in real life) baddie Robert Davi; and flashlights pointed to the screen at key moments to highlight every awkward, stilted nuance of Elizabeth Berkley's performance.

Truth be told, you will probably have a better time if you go with peo-

(See 'Showgirls', page 9)



## Bites: Loud and sloppy authentic rock music from Johnny Thunders



Johnny Thunders

(Continued from page 7)

by Anxious, Restless. A

—Ryan Reed / Assistant  
Divisions Editor

**Low**  
*Transmission*  
(Vernon Yard)

Galaxie 500 hasn't been together for some years now and it seems that Codeine has reached a dead end. That leaves Low as the lead purveyor of the nod rock sound—indie rock that seems to nod off in between beats, not music by heroin users.

Low's lethargic sound certainly doesn't reflect its work ethic. The band has toiled to get to its current level by constantly touring, releasing two albums (*I Could Live in Hope* and *Long Division*, a track on last year's *Means to an End: The Music of Joy Division*, its latest release, the *Transmission* EP and a third album possibly by the end of this year) all this in just two years.

The *Transmission* EP isn't a major step in Low's career, but it's an enjoyable release nonetheless. The title track is from the aforementioned Joy Division tribute and it sheds some light as a major influence on Low's sound. If some of the

songs from the two albums were played at a faster tempo, they probably would sound a lot like Joy Division songs.

Production is the major focus of *Transmission*. Two of the tracks were produced by Kramer who worked on the band's two full-lengths, two were produced by Steve Albini, one was produced by two little known producers and the "hidden" untitled bonus track doesn't have production credits, though it was supposedly recorded by the band's guitarist/vocalist, Alan Sparhawk.

Albini's room-full-of-microphones production style is dry and effect-less. It doesn't complement the band's sound at all, especially when compared to Kramer's bright, somewhat lush production style. The songs themselves have to do all the work. The most interesting production is on the untitled bonus track. The atmospheric lo-fi sound and a droning organ line make this song the EP's high point.

It should be interesting to hear how the upcoming Low album sounds with production work by Steve Fisk. Until then, *Transmission* does a fine job in spanning the gap. B

—Adam Stackhouse / Music Editor



Alan Sparhawk, Zak Sally and Mimi Parker of Low

(Low will perform with Idaho at the Troubadour on Thursday)

**Johnny Thunders & The Heartbreakers**  
*Live at Max's Kansas City '79*  
(ROIR)

New York City's Johnny Thunders & The Heartbreakers had more attitude and ability to back it up than 100 of today's

"punk" bands put together—and they weren't even punk. They were pure, gutter-mouthed rock'n'roll.

Recorded as a farewell document, The band's definitive live recording, *Live at Max's Kansas City '79*, is a great example of the band in all its glory. You can literally picture Thunders, smacked-out, swaying on stage, looking like he's ready to die at any time but the jokes on us, he lasted until 1991. The sound is raw and the playing is sloppy—just the way rock'n'roll should be. There's no doubt that Thunders had a large part in making the New York Dolls what they were. All of the songs from the band's only studio album, *L.A.M.F.*, sound far better here than on that problematic release (although the problems were more or less remedied on the 1984 remixed version, *L.A.M.F. Revisited*.)

This reissue adds four previously unreleased bonus tracks to the original album—"Pirate Love," the infamous "Too Much Junkie Business," R&B classic "Don't Mess with Cupid" and "So Alone." Recorded at yet another farewell show, but this time with Jerry Nolan behind the drums (like Thunders, a former New York Doll) as opposed to the rest of the album with his inferior replacement, Ty Styx, the tracks have a lot more drive. The sound is a little more clean than that of the album's original tracks, but there is an annoying snare drum echo on the left channel that detracts slightly from the music. If you can ignore that, the four tracks are quite a bonus indeed. Regardless, this album is a treasure. B+

—Adam Stackhouse / Music Editor

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## 'Showgirls': Keeps you laughing all the way through

(Continued from page 7)

ple who have already watched the film so you can laugh along and make your own comments, rather than rely on the terribly forced and self-conscious comedy being generated by the, ahem, humorists on stage.

Now, keep in mind that this is a terrible film—the worst of last year, actually. But now that you're keeping that in mind, has there been a movie in recent memory this enjoyable in its abysmal horribleness? The trick to the film's perverse charm—and which makes an enduring camp hit—is that every single person involved in the movie actually thinks "Showgirls" has something to say. You never see good-sport Kyle MacLachlan let on for a second that he realizes he has made a horrendous career choice. Nope, there he is, acting all slimy, having his orgasms on cue—what a trooper.

And don't let those fools that try to pass off this celluloid howler as an intentionally campy

film pull the wool over your eyes. We still remember reading writer Joe Eszterhas' impassioned letter in *Daily Variety* to the women of the industry about the film's honest and sympathetic view toward working women. Ever since "Robocop," director Paul Verhoeven has infused his films with ever-increasing levels of utter stupidity disguised as good ol' fashioned American decadence (the out-of-control gratuity of the last 30 minutes of "Total Recall," the desperately exploitative sexuality in "Basic Instinct"). With "Showgirls," Verhoeven's made the movie for which he'd probably loved to be remembered. Women-as-conniving-bitches, men-as-power-hungry-jerks: It's the worst-case scenario of America as envisioned by the perverted outsider, soaking it all in.

But back to the show.

What makes the movie so watchable in these midnight shows—despite the fact that it's a sexist, disgusting, vile, and, oh yeah, ideologically vapid film—

is that the shopworn structure of "Showgirls" keeps you locked in, laughing and groaning away. We know the story—little girl with big dreams goes to the city, loses her soul for success, and then wins it back after deciding fame ain't worth it. No telling whether the ancient Greek storytellers had imagined conversations about women eating dog food and crude menstrual-flow jokes infused in the narrative, but never mind. Knowing the story's twists and turns before they appear on the horizon usually hampers a movie. Here, it's just more fuel to the satirical fire.

This all said, what a pity that the revival crew decided to leave in the one truly tasteless bit—the absolutely wretched rape scene of Berkley's friend. Maybe our society is too P.C. or maybe it's just that the sequence is so ugly and unpleasant that trying to apply levity to the moment only makes it all the more offensive.

Other than that, it's pretty smooth sailing. A wise man once said that we laugh so that we may not cry, and "Showgirls" is

the perfect illustration of that theorem. After all, what else can a sentient person do in response to a film so derogatory to pretty much every group it encounters? Nobody comes off well in this film—not the blacks, not the whites, and certainly not Vegas. When the film first came out, you had to laugh at it because this miserable little thing was too hard to accept as anything other than a desperate comedy. Come on, they weren't serious about this, were they?

A grade? What a tough call. It's a really bad movie that's a lot of fun to rip apart. Actually, we need more of this in our society, more opportunities to lash back at the cheap imitations of real movies that the studios put us through. Some would argue that the best way to confront bad films is to ignore them and watch them wither away and die. That's a good point, but getting one last whack at "Showgirls" is pretty therapeutic as well.

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## Don't pass out the 'Party' favors

By Scott Foundas  
 Film Editor

Few films revel in their own morbidity quite like "It's My Party." In fact, while most movies dealing with death and disease ultimately come across as celebrations of life, Randall Kleiser's new film puts mortality up on a large pedestal and turns a spotlight on it for all to behold. That's enough to make for an uncomfortable situation (a delicate though not necessarily poor intention), but things become downright unpleasant when you don't care about any of the main characters in the first place.

That's exactly what happens with this latest entry in the burgeoning sub-genre of gay-themed, AIDS-related dramas. As Gregory Harrison stars as vain, homosexual filmmaker Brandon (allegedly based on Kleiser himself) struggling to come to terms with the impending death of his estranged lover Nick (Eric Roberts), who is far more open about his sexual preference. The film opens with a series of flashbacks depicting this relationship and its eventual dissolution, following Nick's discovery that he is HIV-positive.

Now, two years later, Roberts has been diagnosed with a rare effect of full-blown AIDS that will cause his entire body to deteriorate within a matter of days. So he resolves to throw a large party for all his friends and family, at the end of which he will consume enough medication to induce his own death, rather than facing a prolonged battle with an unconquerable illness.

That's a solution "It's My Party" reaches in a seemingly non-contemplative manner. This is less an intelligent analysis of the topical issue of assisted suicide than it is a romanticized advertisement for taking one's own life. The film never presents any real conflict for Nick and reveals so little about the characters as to render us entirely indecisive on the matter.

Unlike the similar "Longtime Companion" or the excellent documentary "Silverlake Life: The

View From Here," "It's My Party" fails to resonate on any genuine emotional level because it's consistently more concerned with its own end than with the means by which to get there. Throughout the party sequence that comprises the majority of the picture, Nick's sentimental recollections with friends and family are never detailed enough to make us forget the impending conclusion or at least understand the unequivocal certainty of Nick's choice. All voices of question and dissent are relegated to the sidelines here in a hot-button film that never comes close to the maturity, reason and intelligence of "Dead Man Walking."

"It's My Party" deserves credit for attracting quality talent on a sometimes all-too-obvious low budget, but it usually doesn't seem to know what to do with this fine ensemble. Roberts is fine in a nicely measured comeback performance, managing to triumph in an uphill battle with a character to whom we can not relate. Lee Grant steals the show as Nick's Greek mother, with several virtuoso scenes near the end that are the only points at which "It's My Party" seems to understand the gravity of its own subject matter. However, Bruce Davison, Roddy McDowell, Marlee Matlin and especially George Segal are largely wasted in the film.

As writer-director, Kleiser is overly content to let his characters drift by on an imagined wave of timeliness and public sentiment. Imagine this movie dealing with any subject other than AIDS and the holes all-too-readily show through. Indeed, it is somewhat difficult to express criticism against a film that so noticeably has its heart in the right place, but "It's My Party" suffers from comparison to the other films (like "Longtime") that have already established themselves as the high-water marks of this screen concept.

Perhaps Kleiser needed someone to rewrite his script from an objective stance, realizing the lack of any real complexity or motivation that plagues all of the characters.



Above: Margaret Cho and Eric Roberts; below: Eric Roberts and Gregory Harrison in USC alumnus Randall Kleiser's "It's My Party."

**Movie Review**

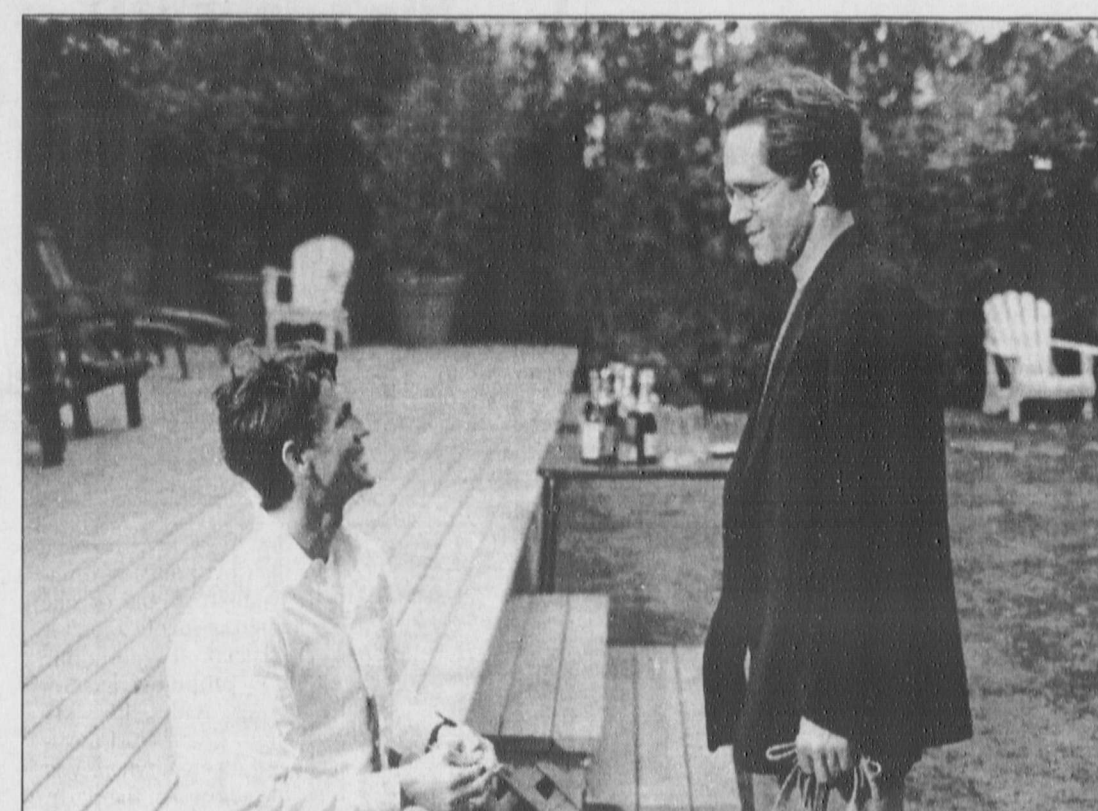
**"It's My Party"**

Eric Roberts, Gregory Harrison

United Artists

Now Playing, Nationwide

Grade: C-



ters. In a treatment already limited to the claustrophobia of one setting, audience involvement is especially crucial. It's not quite possible to pinpoint exactly what's wrong with "It's My Party," though. There's just a certain feeling of eclectica where you don't feel like a guest at the party, but you know the event has definitely overstayed its welcome.

## A never-appreciated genius of contemporary music in James White



James White

**James Chance & the Contortions**  
*Lost Chance*  
 (ROIR)

**James White and the Blacks**  
*Sax Maniac*  
 (Infinite Zero/American)

James White (AKA James Siegfried and James Chance) is among the many never-appreciated geniuses of contemporary music. His brief period of musical output, from 1978-83, is an example of the best that the also brief New York no wave scene had to offer. He had energy, vision, style and most important, class - a combination that few musicians have ever or can ever hope to attain. He's been so overlooked in the past that it's amazing that two labels, quite independent of each other, would reissue his work.

Imagine James Brown using Iggy Pop as a megaphone with half of Brown's band along with Ornette Coleman circa his free jazz period backing him. That's

only a starting point in trying to describe James White's sound. It's dense (even cluttered at times) and powerful. It's extreme enough to make all the punk rock-listening jocks run away with their tails between their legs. What more could you ask for?

*Lost Chance* is taken from a live show at Chicago's Misfits Night Club in 1981. The three James Brown covers, "Super Bad," "I Got You (I Feel Good)" and "King Heroin" demonstrate the above description of White's sound quite well. While the band stays faithful to the James Brown groove, White's skronking alto sax work urinates all over it.

Though the recording quality of this album is only marginally good, White's energy level raises the overall quality exponentially. You can visualize him on stage with his huge pompadour, cockroach-killing shoes and sharkskin suit—the height of style—literally knocking the audience dead with the same kind of sheer power that Iggy Pop possessed when he was

still Iggy Stooze. Still, not once during the entire album does White let the groove falter. It's always there, rock-steady and in your face. B+

*Sax Maniac* shows White sporting a different groove. This 1982 studio album has White trading

work specifically because it's so cluttered.

The James Brown influence isn't absent from *Sax Maniac*, it just doesn't manifest itself into covers—though from the title, "Sax Machine" may seem to be at least a parody. The times on the album when the sound isn't cluttered, it's glued together and powerful enough to make Brown proud—and he would certainly be proud of the background vocals of White's Discolitas. A

It's only fair that White should get the attention he deserves with the recent reissues of his work - Infinite Zero has also released two other White releases. Many of White's no wave contemporaries like John Zorn and Glen Branca have already received the respect they deserve. In White's case, it's not something that you would bet on because he has far too much of the necessary ingredients for some people to take. Some people will never be ready.

—Adam Stackhouse / Music Editor

### Reissue Review

some of his James Brown groove for some Miles Davis *On the Corner*-style cocaine-fueled funk—the production is so nasally that White must have been using. The sound of the album is very cluttered, especially on "Disco Jaded" with Farfisa organ and acoustic piano playing completely different lines on opposite channels along with bass, percussion and White's vocals. Though it may at first seem to be a deaf attempt at polyrhythm, it all comes together in time and the album seems to

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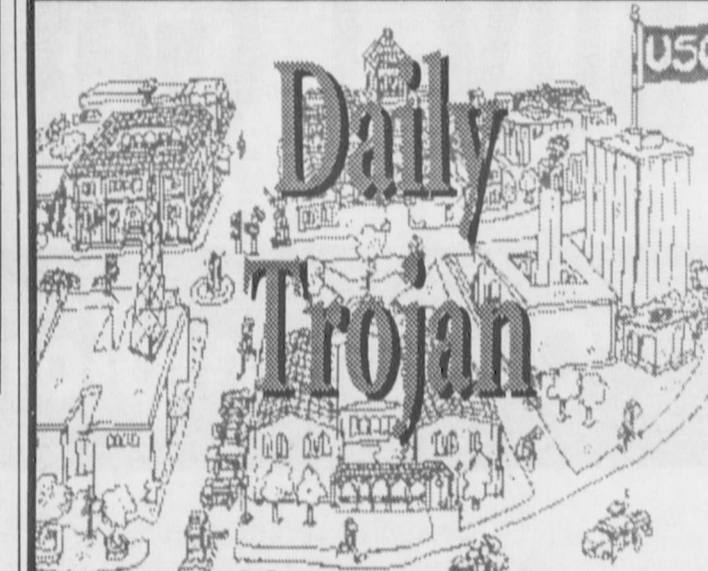
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RED MEAT

eating spider egg sacs like capers

from the secret files of  
Max Cannon

I got kicked out of a funeral today.



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Jeez... I was only tryin' to see if their eyes were sewed shut.



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Jim's Journal  
by Jim

Today Tony said I had to come look at some-thing.



I went to his apartment and Steve was there too.



"Ta-da!" he said, as he showed us a computer on his desk.



"Welcome to the 1980's," Steve said.



Want to attract a crowd?  
Want to buy or sell something?

Daily Trojan

STU 404  
(213) 740-2707



## Roundup

(Continued from page 3)

- A suspect smashed the passenger-side window to gain entry into a vehicle at Central Receiving on the 3400 block of Hope Street and removed a bookbag at about 9:30 p.m. Thursday.
- A suspect broke into a vehicle in Parking Structure D and stole a CD changer, hubcaps and a parking permit at about 9 a.m. Friday.
- A suspect broke into a car parked at Fairmont Apartments on the 2600 block of Portland Street and removed the stereo on Friday at about 5:30 p.m.
- A suspect punched out the door lock of a student's vehicle parked at Kerckhoff Apartments on the 700 block of 27th Street and took the stereo and a wallet at about 1 p.m. Saturday.
- A suspect entered a student's secured and attended residence in Webb Tower and removed a stereo system at about 10:50 a.m. Sunday.
- A suspect smashed the rear passenger-side window to gain entry to a vehicle at the Law Center and ransacked the interior but did not remove any property at about 3:15 p.m. Monday.
- A suspect smashed the rear passenger-side window to gain entry to a vehicle at 36th Street and Vermont Avenue and removed a bowling bag, currency and a micro-cassette recorder at about 7:45 p.m. Monday.
- A suspect used unknown means to gain entry to a vehicle in Parking Structure X and removed currency and a camera at 1:10 p.m. Tuesday.
- A suspect smashed the rear passenger-side window to gain entry to a vehicle in Parking Structure B and removed an in-dash stereo at about 8 a.m. Wednesday.

### THEFT

- A suspect entered an unsecured vehicle on the 2800 block of Menlo Avenue and removed a detachable face stereo and garage door opener at about 12:15 p.m. Thursday.
- A suspect removed the rear license plate of a vehicle at 36th Place and Vermont Avenue at about 2:45 p.m. Thursday.
- A suspect used unknown means to gain entry to a room in Marks Tower and removed currency while a student slept in his room at about 10:50 p.m. Thursday.
- A suspect removed a student's unattended and unsecured bag from a classroom in Topping Student Center at about 12:45 a.m. Saturday.
- A suspect removed a license plate and frame from a student's vehicle in Parking Structure X at about 1:40 p.m. Saturday.
- A suspect was arrested at about 4:30 p.m. Saturday after he was seen ransacking a car parked on the 800 block of Adams Boulevard. When arrested, the suspect had a cellular phone in his possession. DPS officers transported the suspect to Southwest Jail for booking.
- A suspect smashed the window of a staff member's vehicle at about 7:20 a.m. Sunday at La Sorbonne Apartments on the 1100 block of 31st Street and attempted to start the vehicle by prying the ignition but was unsuccessful.
- A suspect entered an unsecured vehicle in Parking Structure D and removed a USC parking permit at about 10:30 a.m. Monday.
- A suspect intercepted a student's ATM card at the USC Credit Union at about 12:30 p.m. Monday. The suspect then used the card to make cash withdrawals from the student's Credit Union account.
- A suspect entered an unsecured room in University Hospital and removed an unattended backpack at about 2:50 p.m. Monday.
- A suspect stole money and a camera from a car parked at Parking Structure X at about 1 p.m. Tuesday.
- A suspect removed a bicycle secured to a bike rack by the Dental Science building at about 4:30 p.m. Tuesday.
- A suspect entered an unsecured building at the Physical Education building and removed an unattended gym bag from the floor of the hallway at about 9:15 p.m. Tuesday.
- A suspect entered an unsecured room in Flour Tower and removed unattended currency and a cellular phone from a desktop at about 1:30 p.m. Wednesday.
- A suspect entered an unsecured lobby in Elizabeth Von KleinSmid Residence Hall at about 6 p.m. Wednesday and removed an unattended wallet.

### LOST PROPERTY

- A student reported losing his wallet inside Pertusati University Bookstore at about 3:15 p.m. Thursday.
- A student reported losing his wallet on the 2600 block of Ellendale Avenue at about 12 a.m. Friday.
- A student reported at about 3:15 p.m. Monday that while seated on the floor of the lobby in Kapreilian Hall he placed his cellular phone on the floor beside him, then left without picking it up.

## For the Record

In the Friday, April 5 article, "Saturn honors outreach programs," Project Sunshine, a community service project sponsored by the Occupational Therapy House was described as "where students interacted with the women living in the Sunshine Mission on a personal level, helping them build resumes."

Actually, the OT House also organized holiday arts and crafts parties and donation drives for the residents of the Sunshine Mission, who are homeless and low-income women residing in either the Mission's emergency shelter or the low-income transitional housing program.

Also, the name of the contact for the OT House was misspelled as Kristen Friesen. Her name is actually Kris Friesen.

The Daily Trojan regrets the error.

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## Tons

(Continued from page 1)

over the past year and "will take the foundations and concepts she has begun and will try to continue the legacy for one more year."

Additionally, the Board has created an e-mail service to communicate information about upcoming events and has set up World Wide Web pages to publicize program announcements. These two services are important to members of the Program Board since they create stronger relations with the students, Szalavitz said.

Tons was voted in by the Student Senate for the position after applying to the Student Body President.

## Deficit

(Continued from page 2)

new faculty and building new buildings and at the same time telling us that there's a deficit?"

"Honestly, I don't have a problem with hiring new faculty members," Rasheed said. "But don't do it while at the same time telling some they might lose their jobs. It's insulting for faculty who have devoted their lives to the university to be told like this."

## Say cheese



Members of Zeta Beta Tau pose for a photo Monday.  
Branden Hancock / Daily Trojan

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### UPCOMING EVENTS

Womens Softball Tournament

Begins: April 13 • Entries due: April 10

Racquetball Challenge

Wednesday, April 10 • Check-in 5:15PM

Squash Shootout  
Tuesday, April 9  
Check-in 5:15pm

Tennis Challenge  
Wed., April 17  
6:15pm

Badminton  
Challenge  
Mon., April 15  
5:15pm

Volleyball  
Club Team  
Practice  
North Gym 7-9pm

### USC WORKOUT SCHEDULE

Monday - 7am Step / 5pm Abs only / 5:25pm Low Impact / 6:30 pm Step Slide  
Tuesday - 4pm Step / 5:05pm Bottom Half / 5:25pm Step Slide / 6:30pm Mus. Con.  
Wednesday - 7am Step / 5pm Abs only / 5:25pm Low Impact / 6:30 pm Low Impact  
Thursday - 4pm Step / 5:05pm Bottom Half / 5:25pm Step Slide / 6:30pm Hip Hop  
Friday - 4pm Kickboxing / 5pm Abs Only / 5:25pm Step  
Saturday - 10:15am Step Combo Sunday - 5:25pm Step Slide

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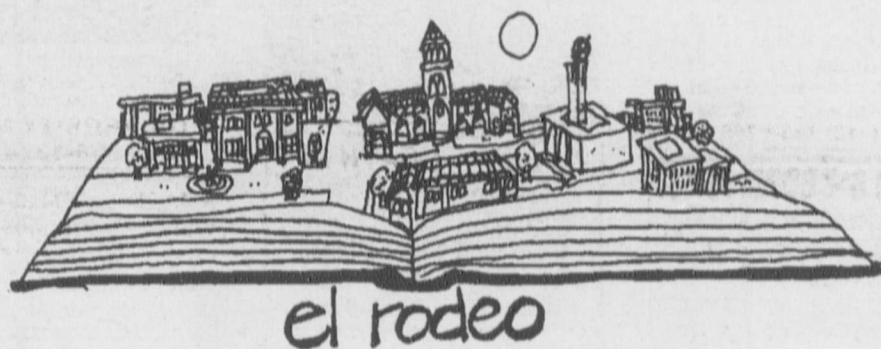
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**ACROSS**

- 1 Fight (with) down and dirty  
7 Low in pitch  
11 Merchandise: Abbr.  
14 Enfeeble  
16 Rights org. since 1920  
18 Meadow  
17 With 36- and 59-Across, words of Alexander Pope  
19 Strike caller  
20 Autumn occurrence  
21 Exigency  
22 Post-sunburn experience  
23 Actor Cariou

- 24 Draft letters  
26 Go by  
28 To be, to Tacitus  
30 Ballet step  
32 Manacles  
33 Skill  
35 Hams it up  
36 See 17-Across  
38 Visitors from afar  
40 Succinct  
41 French pronoun  
42 Part of a shepherd's flock  
43 Seven  
47 Changes the décor of  
48 Sorority letter  
51 Born

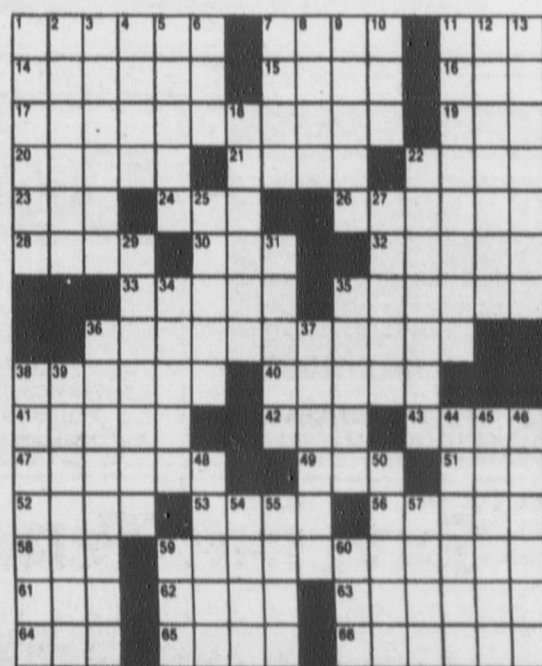
- 52 Class in which Keynes is taught  
53 One Miss America measurement  
56 Military group  
58 "Caught you!"  
59 See 17-Across  
61 Obtain  
62 Big name in little blocks  
63 Have relevance  
64 Superman's symbol  
65 At the apex of  
66 Worshiper

**DOWN**

- 1 Mix up, as a deck of cards  
2 Ovid work  
3 Fishing lures

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BELLA ONCE INKY  
STAIRS SHRIFF  
NETS STYLE  
ACME ANTHEM AIM  
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HOT ATTACH EDNA  
EWELL KAHN  
RAMBLE NEVADA  
ELMS YELP RESIN  
SEAT RODSERLING  
TAIL ONEAL ODES  
ANDY NERTS PERT



- 13 Dry, as a plant  
18 Liable to cause injury  
22 Springs from a pen  
25 Boxes  
27 7-Up flavorers  
29 Level of authority  
31 Part of many university names  
34 Tennis player Richards

- 35 Plumed heron  
36 What the dissolute sow  
37 Most recent  
38 Farmland, e.g.  
39 Spongers  
44 Make beloved  
45 Charge with gas

- 46 Farm machine  
48 Linen item  
50 Trod the boards  
54 "Othello" villain  
55 Support  
57 Singer Guthrie  
59 Site of many keys: Abbr.  
60 — pro nobis

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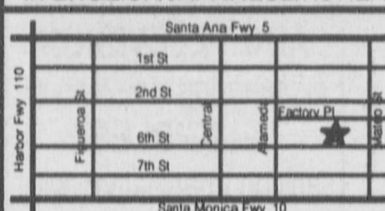
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## Baseball America Top 25

Team	W-L	Last Week
1. Cal State Fullerton	32-4	1
2. Florida	29-8	3
3. USC	28-8-1	5
4. Texas Tech	36-6	2
5. Florida State	31-5	7
6. Wichita State	21-4	6
7. Louisiana State	28-8	4
8. Cal State Northridge	34-7	8
9. Clemson	28-7	9
10. UCLA	22-12	10
11. Alabama	26-11	12
12. Stanford	23-13	13
13. South Florida	29-8	15
14. Georgia Tech	22-10	17
15. Texas	27-13	20
16. Miami	25-7	14
17. Arkansas	29-8	11
18. Tennessee	20-10	21
19. Oklahoma State	24-9	18
20. North Carolina State	28-9	19
21. Arizona State	23-15	16
22. Pepperdine	25-14	22
23. Stetson	30-10	23
24. UC Santa Barbara	23-11	25
25. UNLV	30-11	---

## Collegiate Baseball Top 25

Team	W-L	Last Week
1. Florida State	31-5	4
2. Cal State Fullerton	32-4	1
3. Florida	29-8	6
4. Wichita State	21-4	3
5. USC	28-8-1	8
6. Texas Tech	36-6	2
7. Cal State Northridge	34-7	5
8. UCLA	22-12	10
9. Clemson	28-7	9
10. Louisiana State	28-8	7
11. Georgia Tech	22-10	14
12. Tennessee	20-10	15
13. Miami	25-7	12
14. South Florida	29-8	13
15. Stanford	23-13	18
16. Alabama	26-11	17
17. Mississippi State	20-10	28
18. Oklahoma State	24-9	16
19. Texas	27-13	24
20. Arkansas	29-8	11
21. North Carolina State	28-9	19
22. Pepperdine	25-14	22
23. Stetson	30-10	26
24. Georgia Southern	28-7	---
25. Arizona State	23-15	23

## Soccer

(Continued from page 17)

until the end of this month. That period includes the last scrimmage of the spring season, the "Final Whistle" against UC Santa Barbara at 12 p.m. at

Howard Jones Field.

Before arriving at USC, Stanley had 14 years of coaching experience with the most recent being a two-year stint as an assistant coach at Notre Dame.

Stanley's assistant, John Wilson, said he is now in the process of exploring other opportunities.

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## Stanley

(Continued from page 20)

In her first year, 1993, Stanley was 2-15-2 but in her second season, the Women of Troy improved dramatically and finished with a 10-7-3 record. Despite have three star players, Maggie Merritt, Erin Bailey and Rhiannon Tanaka, transfer in the spring, Stanley guided USC to an 9-8-1 record in 1995.

However, the spring again brought more player movement as Tara Koleski and Stacey Dolder, both transferred. The transfer of Koleski brought up questions about the athletic department's financial commitment to the program.

Although Stanley indicated there was no agreement, Stanley had her own vision for the time frame for the program to be fully funded.

"I would have like to have seen it happen in four years," Stanley said. "Four years to be fully funded and have a clearly supported program financially, where you can travel anywhere to compete to get to the national championship."

Meanwhile, Gross said in a previous interview that the five scholarships from the athletic department, plus two others from fund-raising, put the women's soccer program well ahead of its developmental schedule.

"There were a lot of little things that ultimately built up to a situation where I asked myself the question, 'Gosh, there's just differences here and maybe there would be a better coach to be here that fits those need a little bit more clearly?'" Stanley said. "I'm sure that was an added frustration."

In addition, Stanley watched five of her top players transfer in the past two seasons with none of the players citing a poor relation with their head coach as the reason.

Bailey and Dolder both felt they needed a change in scenery; Merritt wanted to play golf, while Tanaka and Koleski left because they were unhappy with the progress of the program.

"For me, it was a coup for the players I got here and I was told that by a number of my colleagues across the country," Stanley said. "We were competing against clearly established programs for recruits and I'd have a kid say, 'I'm looking at these four top schools and USC.' I knew I was doing a good job in recruiting."

"To get players like Stacey here, Tara here and Rhi and then to have them leave and know they weren't leaving because of the coach was difficult. It was just an added frustration to wonder, 'Is this going to continue to be this way and am I spinning my wheels?'"

Stanley will coach the team

(See Soccer, page 16)

## Defense: Linebacker poses biggest question mark

(Continued from page 20)

"We should also be tougher against the run," defensive tackle Matt Keneley said.

Of course, the run defense starts with the defensive line, where USC has three returning starters from last year.

"We're changing our style of attack to focus more on the run," Russell said.

Inside, the Trojans should have one of the best tackle combinations in the nation with Keneley and Russell.

Keneley, a third-year starter in 1995, finished third on the team with 62 tackles while also recording four sacks and 12 tackles for losses.

Russell, a junior, is expected to be among the best defensive tackles in college football next year. The 320-pounder was the only sophomore named to the All-Pac-10 first team last year, as he recorded 41 tackles, including 14 for losses, and this year will be striving for All-American recognition.

Meanwhile, the defensive end spots for the Trojans should be solid, if not as strong as the inside.

Senior Willie Lowery, who started nine games last year, is expected to start at one of the defensive end spots after making 22 tackles last season.

Junior George Perry, who started four games at nose tackle in 1995, leads the battle for the other starting end position. Also in

### How it stacked up: 1995 USC defensive statistics under the 5-2

Total Points Allowed: 212  
Pts. Allowed Per Game: 17.7

First Downs: 230

Rushing Attempts: 459

Rushing Yards Gained: 1913

Rushing Yards Lost: 322

Net Rushing Yards: 1591

Yards Per Rush: 3.5

Rushing Yards Per Game: 132.6

Passes Attempted: 395

Passes Completed: 229

Passes Intercepted: 14

Pass Completion Percentage: 58

Net Yards Passing: 2475

Passing Yards Per Game: 206.3

Total Plays: 854

Total Plays per Game: 71.2

Total Net Yards: 4066

Yards Gained Per Play: 4.8

Yards Gained Per Game: 206.3

the hunt are Junior Rickman, who was sidelined by injury last year, sophomore Lawrence Larry and redshirt freshman Aaron Williams.

"Our defensive line is really adjusting to the 4-3 well so far," new defensive line coach Jeff McInerney said.

While the defensive line should be very strong, the run defense will not improve without good support from the linebackers, where the Trojans lost both starters from 1995 and currently have several questions to answer.

For instance, can 195-pound Sammy Knight, USC's leading tackler last year with 89 at strong safety, become as effective at linebacker as he was in the deep patrol?

"I think I'm adjusting well so far," Knight

said. "The position they have me at is not really a linebacker but more of a rover, so I'll be blitzing more. It's basically the same position I played last year but more of a run supporter."

With Knight expected to hold one of the starting linebacking jobs, the team must also answer the question of who will start at the other two spots.

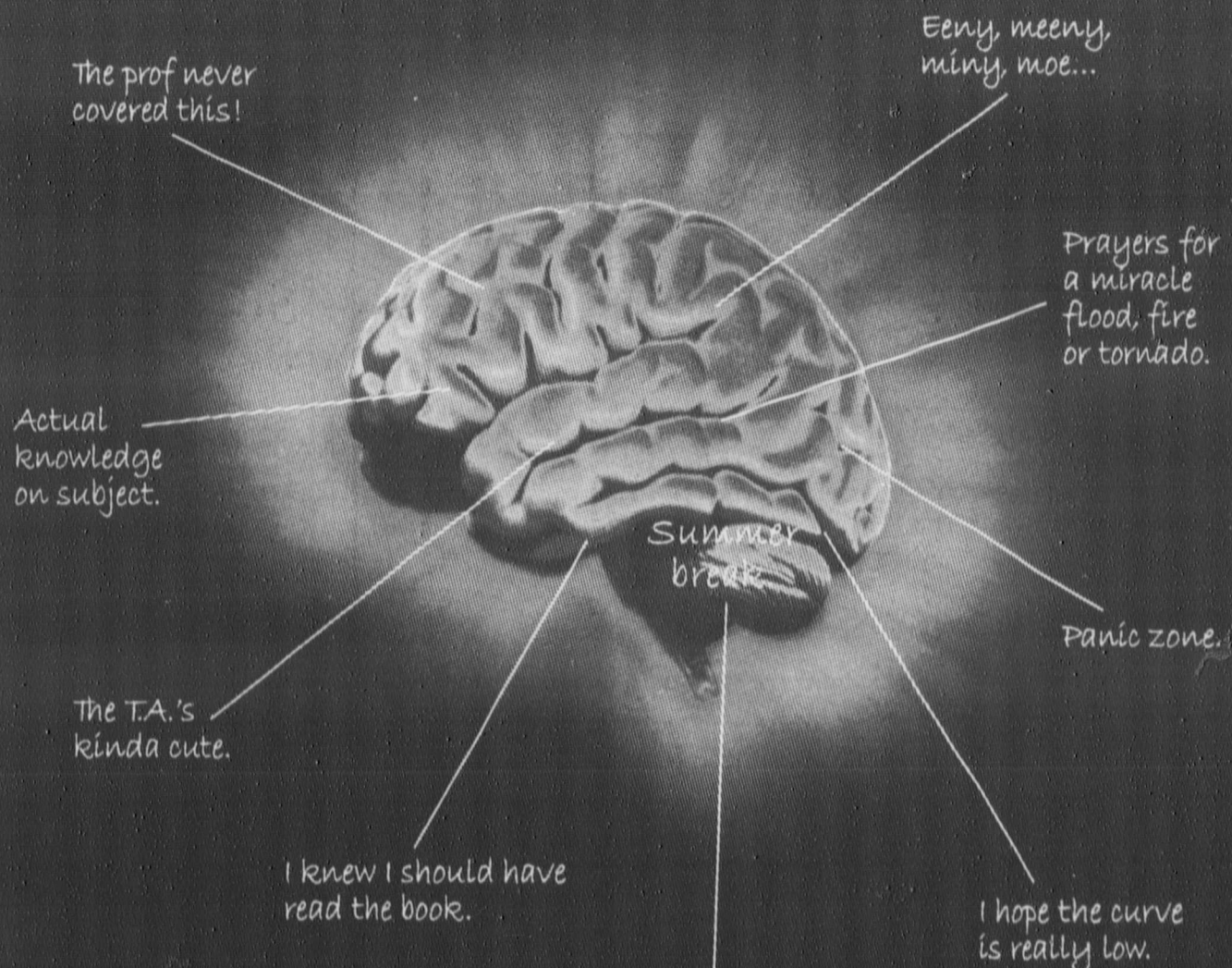
Sophomore Mark Cusano, who started one game in 1995 and made 50 tackles on the season, leads the competition, followed closely by returning players Ryan Tyiska, Taso Papadakis, Mark Farlin, Greg Tellam and Bob Aubrey.

But don't count out incoming prep All-American Chris Claiborne for a starting position. Claiborne is expected to be the best of a strong group of five freshman linebackers.

As evidenced in last season's losses, improving the run defense will be one of the keys to USC's success in 1996. While the Trojans' new defensive schemes the past two seasons have failed to live up to expectations, the 4-3, with greater focus on the run and some extremely talented players manning the front seven, should be the answer USC is looking for.

"You don't win games with technique and schemes and all that crap, you win games with people and effort, and we've got that," McInerney said.

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## Golf not satisfied with third

By Scott Bemis  
Staff Writer

After finishing second at last month's Southwestern Championship and then third in the San Jose State Western Intercollegiate held last weekend at Pasatiempo Golf Club in San Jose, Calif., you'd think the USC men's golf team would be ecstatic about where it stood as it headed into the season's stretch run.

However, the Trojans aren't getting too excited about their recent successes because they know they are still capable of bigger and better things.

"We're just not playing as well as we'd like to," junior Brian Hull said. "I don't think

that we're necessarily bummed out, but we just know what we need to work on now, and are ready to do it."

Hull, a transfer from UC Santa Barbara, led the Trojans to a final team score of 867, one shot behind second-place finisher San Jose State, and nine shots behind tournament champion Stanford.

The junior from La Canada, Calif., who has been the low man for USC in the team's last four tournaments, finished in a tie for fifth individually, posting a team-low one under par 70 in the second round. He was eight shots behind individual winner Arron Oberholser of San Jose State.

Hull was not the only Trojan in the top 10, though. Displaying the form that made him USC's No. 1 player last year, junior Chad Wright joined Hull near the top of the leaderboard by finishing in seventh place.

"Chad shot 69 in the final round and he's playing a lot better and that's really good to see," Hull said.

Also making the trip to San Jose were freshmen Charlie Woerner and Jorge Corral, and juniors Roger Tambellini and Jaycy Igarashi.

Tambellini went 73, 73 and 75 in the three rounds of play, finishing in a tie for 19th with Woerner, who scored a 76, 73 and 72.

## Volleyball can't take pressure again

By Joseph Soqui  
Assistant Sports Editor

Another example of how the USC men's volleyball team doesn't respond well to pressure was displayed during the championship game of the UCLA Classic Saturday at Pauley Pavilion.

The No. 14 Trojans (8-12 overall) dropped their second match against the No. 2 Bruins (18-4) in as many weeks—despite keeping each game close—in a match that did not affect the Mountain Pacific Sports Federation standings, 15-10, 15-11, 15-10.

Although the Trojans did not slip in the standings, they did lose new setter David Berney. Berney, who started his first match of the year against Loyola Marymount Friday, injured his ankle early in the first game and did not return. His status was unknown following the match. Steve Loeswick returned to the lineup after a one-game hiatus.

"I feel bad for the kid," Loeswick said. "I didn't want to get back in like this. I was just hoping to play my best."

The Trojans demonstrated that pressure situations often decrease their level of play. In a win over Loyola Marymount Friday, the Trojans dominated and were never really in danger of losing the match. Therefore,

they finished the Lions off in three games.

But against the Bruins, USC once again hung around until the 10-point mark—just when the pressure began—before UCLA put each game away.

"You've got to get it done when it's time to get it done," USC Coach Jim McLaughlin said. "We were with them again in each game, but we couldn't close it."

After putting LMU away on Friday, McLaughlin said his team would be pumped up to face the Bruins for perhaps the final time of the year. Without the pressures of a conference game, the only thing on the line was the rivalry.

The Trojans hung in each game until pressure presented itself. Then the Bruins took over.

This was best exemplified in the third game as the Trojans held a 10-6 lead before allowing the Bruins to take the final nine points.

The Trojans held a 9-8 lead in the first game before UCLA went on a 7-1 run to win. In the second game, the Bruins' largest lead was the four points in the final 15-11 score.

"Honestly, I don't know what happened," junior Chris Guigliano said. "It sucks to lose but we have to move on."

## Mamiit: Helped by facing likes of Becker, Korda

(Continued from page 20)

Said Leach, "I thought that he would do well, but not this well. He has the most phenomenal record, especially for a freshman."

After growing up in Los Angeles, Mamiit attended the very prestigious Nick Bollettieri Tennis Academy in Florida, and had the opportunity to serve as practice partner for some of the greatest players in the game today. Boris Becker, Petr Korda, Mary Pierce and Monica Seles are included in this very exclusive group.

"I feel lucky that I got the opportunity to play these guys to see how good I am and it just builds confidence in myself," Mamiit said. "It's something that I can call upon, and look at what they did in certain situations and apply it to my game."

That knowledge seems to have made quite an impression with Mamiit, as he recently

achieved the No. 1 position of in the nation.

"It's a great honor to be No. 1," Mamiit said. "But it's a responsibility that I have to take in and not make a big deal out of."

Although Mamiit has reached the pinnacle of the college tennis rankings, Leach thinks that maybe it puts a little too much responsibility on the shoulders of the freshman.

"Being ranked No. 1 probably puts a little more pressure on him because instead of being the hunter he's the hunted," Leach said. "Any time you are No. 1, you stop trying to improve and start defending and just not lose and that will hurt you."

The most noticeable part of Mamiit's game is his extremely high level of intensity. Mamiit says that it affects him most when he goes to three sets, which breaks his concentration on the match itself.

Leach can only see the best for Mamiit, and the scary thought for his opponents is that he could get a lot better.

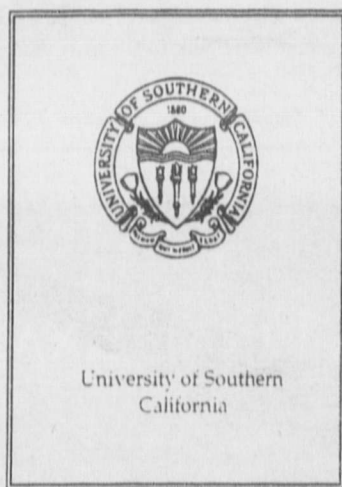
"He's only starting to realize how good he can get," Leach said. "He's not finished at all; he's going to get better. That's what's exciting to me."

What's even more frightening is the possibility of Mamiit staying four years and competing at the college level before turning pro. That decision, Mamiit says, is far off, but he has not ruled it out.

"I don't know, being in the atmosphere of a place like USC has changed everything," Mamiit said. "Everything was tennis when I grew up here and it was like my life, but now I can see how people can say that these are going to be the best four years in your life."

Eventually, Leach would like to see Mamiit challenge the record books and do something that only his son, Rick, has been able to do in collegiate tennis: become an eight-time All American.

"If he gets his degree, ties that record and leads the team to another NCAA crown, he will go down as one of the great Trojans of all time," Leach said.

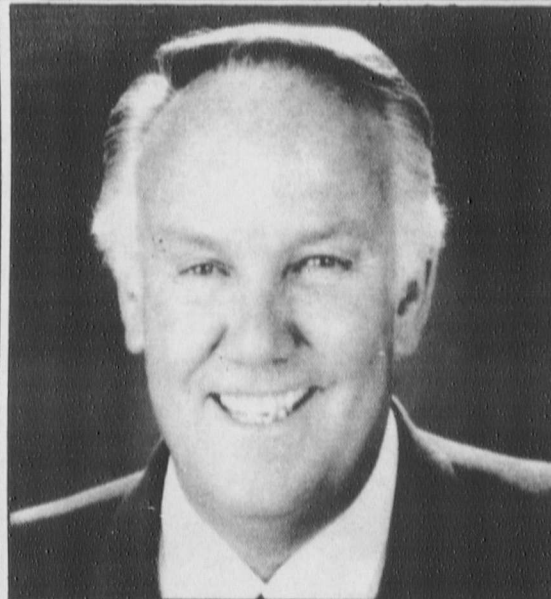


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**Mike Hendershot** *What: The Hendershot heard 'round the world*  
*Major: Bio-medical Engineering*  
Louisville, Kentucky is the home of several world-famous athletes. There's Muhammad Ali, Pee Wee Reese, Mike Hendershot... What's that? You haven't heard of Mike yet? Well, don't worry, he's doing his best to change that. This spring, as Sigma Phi Epsilon's goalie, he led his squad to the finals in soccer. He recorded the most game-winning steals and assists in the basketball league, putting his team into the semifinals of the playoffs. He has also played volleyball, tennis, racquetball, softball, football, and badminton. "Growing up in Louisville naturally made me a big basketball fan," he says, "but when it comes down to it, I love all sports. I just love to be out there having fun with my friends." Mike also keeps up a 3.75 GPA, is president of his fraternity, and a member of both the Blue Key and Order of Omega Honor Societies. He will be studying in Cambridge this summer.



**Scott Bemis** *What: Little Big Man*  
*Major: Broadcast Journalism*  
Like Michael Jordan, who was cut from his high school team in North Carolina when he was a sophomore, Scott Bemis was always told he was too short and was wasting his time playing basketball. Just like Michael, Scott proved the critics wrong. Earlier this year, he won the IRON-MAN Hot Shots competition, an all-around basketball shooting contest. He also plays on his fraternity's basketball team, often being called upon to nail a three pointer and give the rest of the squad an emotional lift. "I just plug along, and when I can boost the team I'll always do it." To round out his sports schedule, he also plays inter-fraternity golf, bowling and badminton. Scott is currently a sports staff writer for the Daily Trojan and plans to climb to the top of the heap in a sports broadcasting career after graduation. Since he's a true team player and a good sport, too, when Scott does reach his goal, one thing's for sure—he'll never find it lonely at the top.

CAMPUS CORRESPONDENT: JAY JOYER, SOPHOMORE

SWOOSH NOTES

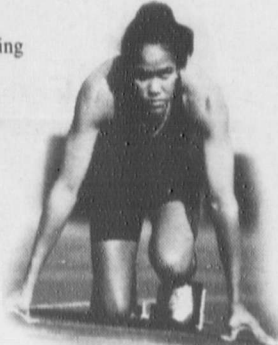
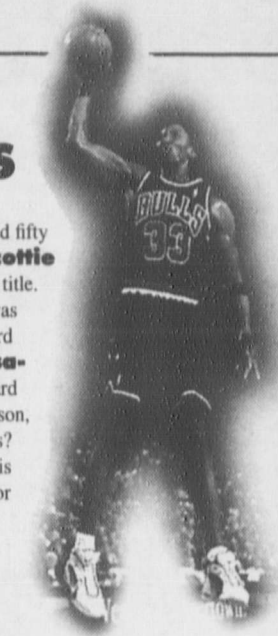
**50 faster than ever:** The Chicago Bulls reached fifty wins faster than any team in US sports history, but to **Scottie Pippen**, what matters most is capturing another NBA title. Pippen, an All-American when he played college ball, was **only 6'1"** when he graduated from high school. Hard work and another six inches helped him become a **versatile threat** at both ends of the court. As a pro, the hard work continues—while most players relax in the off-season, Pippen works out **almost every day**. Pipp's plans? After winning the championship, he has two things on his mind: power boating on Lake Michigan and preparing for **Dream Team III** at the Summer Olympics.

**Swim with Mike!!!** April 13th. Don't miss the spectacular annual Swim with Mike swim-a-thon. What is it, you ask? It's a fun-filled, **fantastic day** of entertainment, food, celebrities, prizes and a swim clinic with **Olympic swimmers**. And, most important, Swim with Mike **supports the USC Physically Challenged Athletes Scholarship Fund**. For more information, call Ron Orr at the USC Athletic Department at (213) 740-4155. And be sure to look for your NIKE student rep at the swim-a-thon—he'll be giving out some **cool NIKE stuff**.

Participate in the Lives of America's Youth—**P.L.A.Y.** is a national program dedicated to encouraging young people to participate in athletics. P.L.A.Y. comes to **USC on**

**April 21st** with an interactive sports clinic involving USC students and school-age girls from the surrounding community. Come to **Cromwell Field** to join in the **fun** and learn more about P.L.A.Y. If you'd like to participate, get in touch with your NIKE student rep at the address listed below.

**Aussie standout Cathy Freeman** is a rising star in the international track and field cosmos. The 22 year old Australian first caught the world's attention at the 1994 Commonwealth Games in Canada. Her win in the **200m** made her the **first** Aboriginal Australian to win a Commonwealth title. She celebrated by unfurling the indigenous Aboriginal flag—a daring demonstration of her ethnic pride. But, when she went on to capture the **400m crown**, she added an Australian flag. Wrapped in the two flags, Cathy made a **bold statement** about national racial reconciliation. Watch for her this summer!



APRIL

M	T	W	T	F	S
1	2 BASEBALL/V VS. SDSU (DEDEAUX FIELD), 5:00 PM MEN'S TENNIS/V VS. UNLV (MARKS STADIUM), 1:30 PM	3 MEN'S VOLLEYBALL/V VS. SDSU (NORTH GYM), 7:00 PM WOMEN'S TENNIS/V VS. UNLV (MARKS STADIUM), 1:30 PM	4 BASEBALL/V AT ARIZONA (TUCSON), 7:00 PM INTER-FRAT./I MANAGERS MEETING (LYON CENTER), NOON	5 BASEBALL/V AT ARIZONA (TUCSON), 7PM MEN'S VOLLEYBALL/V AT UCLA CLASSIC 5 & 7PM MEN'S TENNIS/V AT CALIF.(BERKELEY), 1:30PM WOMEN'S TENNIS/V VS. CALIF.(MKS STAD.), 1:30 PM	6 BASEBALL/V AT ARIZONA (TUCSON), 1PM MEN'S VOLLEYBALL/V AT UCLA CLASSIC (WESTWOOD), 5 & 7PM MEN'S TENNIS/V AT STANFORD (PALO ALTO), NOON WOMEN'S TENNIS/V VS. STANFORD (MARKS STADIUM), 1:30 PM TRACK AND FIELD SUN ANGEL INVITATIONAL (TEMPE, ARIZ.), ALL DAY
7	8	9 BASEBALL/V AT UCSB (SANTA BARBARA), 2:30 PM MEN'S VOLLEYBALL/V AT UC IRVINE, 7:00 PM INTER-FRAT./SOR./I COED V-BALL CHALLENGE (LYON CENTER), TBA	10	11	12 BASEBALL/V VS. STANF.(DED. FLD.), 7PM MEN'S TENNIS/V VS. UCLA (W-WOOD), 1:30 PM WOMEN'S TENNIS/V VS. UCLA (MKS STAD.), 1:30 PM TRACK AND FIELD GOLDEN BEAR INVIT. (BERK.), ALL DAY
14 BASEBALL/V VS. STANFORD (DEDEAUX FIELD), 1:00 PM	15	16 BASEBALL/V VS. CSU FULLERTON (DEDEAUX FIELD), 7:00 PM WOMEN'S TENNIS/V VS. UCSD (MARKS STADIUM), 1:30 PM	17	18	19 BASEBALL/V AT CALIF. (BERK.), 2:30 PM MEN'S TENNIS/V VS. STANF. (MKS STAD.), 1:30 PM WOMEN'S TENNIS/V AT CALIF.(BERK.), 1:30 PM TRACK AND FIELD MT. SAC RELAYS (WALNUT, CA.), ALL DAY
21 BASEBALL/V AT CALIFORNIA (BERKELEY), 1:00 PM TRACK AND FIELD MT. SAC RELAYS (WALNUT, CA.), ALL DAY	22	23	24 BASEBALL/V VS. UCSB (DEDEAUX FIELD), 3:00 PM	25 MEN'S & WOMEN'S TENNIS/V PAC-10 TOURNAMENT (OJAI, CA), ALL DAY	26 BASEBALL/V AT ASU (TEMPE), 7:00 PM MEN'S & WOMEN'S TENNIS/V PAC-10 TOURNAMENT (OJAI, CA), ALL DAY
28 BASEBALL/V AT ASU (TEMPE), 1:00 PM MEN'S & WOMEN'S TENNIS/V PAC-10 TOURNAMENT (OJAI, CA), ALL DAY	29 GOLF/ V PAC-10 CHAMPIONSHIPS (USC HOSTS), TBA	30	V=Varsity / C=Club / I=Intramural		

In creating this SPORTSPAGE, NIKE has made every effort to accurately present the time and location for upcoming athletic events on campus. We regret any schedule changes or omissions. If your club or intramural sport wasn't covered, please let your NIKE student rep know.



**Jose Eskenazi.** He's your NIKE Student rep. Maybe you've seen him. He plans cool events, gives away **NIKE stuff**, and has his finger on the pulse of **campus sports**. And, he's the key to this **SPORTSPAGE**. He's your ticket to telling NIKE what's on your mind. **Got it?** If you don't see Jose at the gym, you can reach him at 830 Childs Way, Box #660, Los Angeles, CA 90089.





# Sports

## Stanley to leave USC for Santa Rosa

By Sean Kearns  
Sports Editor

USC women's soccer coach Karen Stanley, citing a difference in goals with the athletic department and a desire to pursue outside interests, announced Monday that she is leaving USC to take the head coaching job at Santa Rosa Junior College (Calif.).

"They had a longer timetable of developing the program financially, it probably matches my personality," Stanley said. "I wanted it right away. I wanted to have everything fully supported with scholarships and everything so I could challenge for the top right away."

"I don't think either (way) is right or wrong, it's just a matter of differences. They needed to go slowly, progress into the Pac-10 and I'd like to have it happen right away."

After notifying assistant athletic director Daryl Gross Monday morning, Stanley's announcement was greeted by silence from her players.

"I can't say I was that surprised because she has been keeping us informed within the last month about what she was going to do and that she might be leaving," junior defender Stephanie DeCastro said. "So basically we were waiting for her answer whether she was going to stay or leave."

Said freshman forward Meghan Reppe, "I felt sad that I was going to see her go. She's really a personable kind of coach. I'm going to miss her and I'm not going to feel resentful because she needs to do what she needs to do. You can't always look out for everyone else, you've got to look out for yourself too."

Stanley's contract was up at the end of this spring, but the third-year coach said the athletic department indicated it wanted her back. Gross was unavailable for comment.

Still, she began exploring other coaching opportunities two months ago at Division I schools, as well as Santa Rosa. She interviewed with Santa Rosa a few weeks ago and on Friday she was offered the job. Stanley accepted the job Monday morning.

According to Stanley, Santa Rosa offered 50 percent more money than she is making at USC. She will also be able to get back into teaching as director of the wellness program at Santa Rosa. In addition, she will have much more free time, especially in the summer.

"I know a lot of my colleges are probably saying the same thing, 'I can't believe she's going to junior college,'" Stanley said.

"For me personally, it's a step up and the reason is, it's a huge change financially for me...I am in a financial situation where I need to become more stable...I'll be coaching and teaching and have all the summers off," she added. "So it's a big change in terms of lifestyle...I have a lot of outside interests, in terms of cycling and those kind of things, so I'm going to pursue those."

Stanley is the first women's soccer coach ever at USC, having compiled a 21-30-6 record.



File photo

(See Stanley, page 17)

Karen Stanley



Branden Hancock / Daily Trojan

Not even a year into his USC career, freshman Cecil Mamiit vaulted himself to the nation's top ranking.

## Mamiit breaks rules, sets trends

By Jason Spencer  
Staff Writer

When freshmen come into major sports programs, you're not likely to expect too much out of them in their first year.

But remember, there's an exception to every rule.

Just ask USC freshman tennis sensation Cecil Mamiit, who has helped lead the No. 9 USC men's tennis team to a 15-5 overall record and has his sights set on the Pacific 10 Conference title and a trip to the NCAA Championships in May.

"He's the future of USC tennis. He's the first freshman to come in and play No.

1 since Matt Anger," said USC Coach Dick Leach of Anger, who was a three-time All-American in both singles and doubles for the Trojans from 1982-84. "To come in and play as a freshman is not easy to do, but he can play with anybody."

Mamiit has also compiled an astonishing personal 32-3 record in his first season, which ranks as one of the greatest in the history of USC tennis.

"That record comes along as the matches come," Mamiit said. "Each match I just concentrate on creating a win."

(See Mamiit, page 18)

## Run defense must improve

By Ryan Hochgesang  
Staff Writer

Coming off a season in which USC's defense allowed an average of 132 yards rushing per game, you wouldn't think improvement in that area is one of the most important things for the Trojans to accomplish this year.

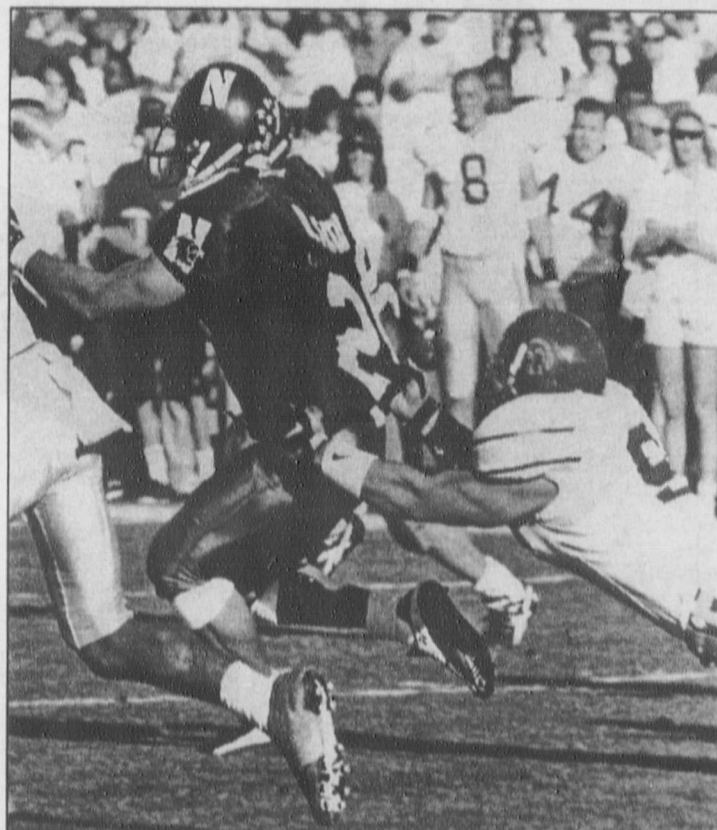
But a closer look reveals just how much USC's run defense correlated with winning games. In the three games the Trojans did not win last year, their average yards allowed rushing jumped to 212, including 216 yards each by both Notre Dame and UCLA in their victories over USC.

### USC Football: Spring Practice

So it doesn't take a genius to figure out that the run defense is certainly one of the most important factors in the success of the 1996 team. For the Trojans to break their 13-game losing streak to Notre Dame and their five-game losing streak to the Bruins, they must stop those teams' rushing attacks.

Partially in an effort to strengthen their run defense, the Trojans will feature their third defensive scheme in three years as they shift from the 5-2 defense to the 4-3.

While it is tough to adjust to a new defense every year, it is also



File photo

USC will hope to have an easier time tackling running backs like Northwestern's Darnell Autrey with its new 4-3 scheme.

important to remember that USC often went with only four down linemen on passing downs last year.

"Basically we're just adjusting to playing the 4-3 all the time," defensive tackle Darrell Russell said.

The new defense should allow

more flexibility in pass coverages and blitzes, while also strengthening the run defense.

"I think we'll have a lot more sacks and big plays and force more turnovers," linebacker Sammy Knight said.

(See Defense, page 17)

## Baseball hosts Santa Barbara

By Armen Keuilian  
Staff Writer

The No. 3 USC baseball team, winner of six straight games, will now take its winning ways to Santa Barbara for a non-conference game against the No. 24 Gauchos this afternoon at 2:30.

The Gauchos (23-11) have also won six in a row, including three-game sweeps of Nevada and Pacific.

The Trojans (28-8-1), who moved up in the rankings after sweeping Arizona last weekend, will face Stanford at Dedaux Field this weekend but will first concentrate on Santa Barbara, a team that has steadily moved up in the polls since the beginning of the year.

"What you'll see is that

they've had a great year," USC Coach Mike Gillespie said. "These mid-week games are important, but this one is particularly important to them."

With the Gauchos in the same conference—the Big West—as Long Beach State, Cal State Fullerton and Nevada, they have to beat highly ranked teams to enter postseason play at the end of the year.

Likewise, it is vital for the Trojans to hold their momentum going into an important series against the Cardinal.

"In that tough of a conference it looks like they are playing for third or fourth place," Gillespie said. "For them to get a regional (playoff spot) they need to beat a USC."

"We see it the same way. We

need to make our guys understand that every game is important."

Santa Barbara has eight players batting over .300, with Ryan Kritscher leading the pack at a .389 mark.

David Willis leads the team in home runs (nine) and runs batted in (43), while holding a .331 average.

USC has handled the Gauchos well over the past 11 years, holding an edge in the series 17-6, but this year may be different as UC Santa Barbara could be fielding its best team ever.

The Trojans will probably send freshman Mike Penney (2-0, 3.86 ERA) to the mound to face probable Gaucha pitcher David Uris (2-0, 6.34).